

Gozos a S. Fernando Rey de España

Mtro. Bros
1808

The musical score is arranged in a system with the following parts from top to bottom:

- Flauta 1
- Flauta 2
- Trompa in C 1
- Trompa in C 2
- Violin 1
- Violin 2
- Soprano
- Alto
- Tenor
- Bajo
- Contrabajo
- Organo con el Flautado

The score is written in common time (C) and consists of four measures. The vocal parts (Soprano, Alto, Tenor, Bajo) are currently blank, indicating that the lyrics have not been transcribed. The instrumental parts include woodwinds (flutes and trumpets), strings (violins and double bass), and keyboard (organ and harpsichord).

5

Fl. 1

Fl. 2

C Tpa. 1

C Tpa. 2

Vln. 1

Vln. 2

S

A

T

B

B

Org.

p

p

8

Pue- blos: en- ju- gad en- ju- gad el llan- to

p

Detailed description: This is a page of a musical score for the piece 'Gozos a S. Fernando Rey de España'. The score is arranged in a system of staves. At the top, there are two flute parts (Fl. 1 and Fl. 2) and two cornet parts (C Tpa. 1 and C Tpa. 2). Below these are two violin parts (Vln. 1 and Vln. 2), which include a piano (*p*) dynamic marking. The vocal line consists of Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The Tenor part has a vocal line with lyrics: 'Pue- blos: en- ju- gad en- ju- gad el llan- to'. There is a fermata over the first note of the Tenor line. Below the vocal parts are two bass parts (B) and an Organ (Org.) part. The Organ part also includes a piano (*p*) dynamic marking. The score is divided into four measures. A rehearsal mark '5' is placed above the first measure of the flute and cornet parts. A rehearsal mark '8' is placed above the first measure of the Tenor vocal line. The page number '2' is in the top right corner.

9

Fl. 1

Fl. 2

C Tpa. 1

C Tpa. 2

Vln. 1

Vln. 2

S

A

T

8 hoy no es di-a de - llo-rar - -

B

9

B

Org.

13 \oplus Respta.

Fl. 1

Fl. 2

13 \oplus Respta.

C Tpa. 1

C Tpa. 2

\oplus Respta.

Vln. 1

f

Vln. 2

13 \oplus Respta.

S

Va-mos to- dos to-dos a can- tar la me- mo- ria de un

A

\oplus Respta.

Va-mos to- dos a can- tar la me-

T

8 \oplus Respta.

Va-mos to- dos a can- tar la me-

B

13 \oplus Respta.

Va-mos to- dos a can- tar la me-

B

13 \oplus Respta.

Org.

f

17

Fl. 1

Fl. 2

C Tpa. 1

C Tpa. 2

Vln. 1

Vln. 2

S

Rey la me- mo- ria de un Rey San- - to de un Rey

A

mo- ria de un Rey de un Rey San- - to de un Rey

T

8 mo- ria de un Rey deun Rey San- - to deun Rey

B

17

mo- ria de un Rey deun Rey San- - to deun Rey

B

17

Org.

Coplas
a Duo 4

Fl. 1

Fl. 2

Coplas
a Duo 4

C Tpa. 1

C Tpa. 2

Coplas
a Duo 4

Vln. 1

Vln. 2

Coplas

S

A

T

B

San- to.

San- to.

San- to.

San- to.

Coplas

- 1. Fer-
- 2. Ven-
- 3. Os
- 4. To- da

Coplas a Duo

- 1. Fer-
- 2. Ven-
- 3. Os
- 4. To- da

Coplas a Duo

- 1. Fer-
- 2. Ven-
- 3. Os
- 4. To- da

Coplas a Duo

B

Org.

25

Fl. 1

Fl. 2

C Tpa. 1

C Tpa. 2

Vln. 1

Vln. 2

S

A

T

B

B

Org.

25

8

25

p

nan- do pues vues- tra es pa- da hi- zo a la es- pa- - ña fe- liz haz que en
 cis- te los e- ne- mi- gos de Dios y de tu Rei- nado haz que
 con- fió el Rey del cie- lo la de- fen- sa de su ho- nor haz que
 es- pa- ña con- fe pi- a os im- plo- ra en sua- fli- cción Con- -
 no -

29

Fl. 1

Fl. 2

C Tpa. 1

C Tpa. 2

Vln. 1

Vln. 2

S

A

T

B

B

Org.

sf *p*

f *p*

sf *p*

e- lla la ra- iz del er- ror no ten- ga en- tra- da ol- vi-
muer- tos al pe- ca- do de Dios vi- va- mos a- mi- gos a- le-
sigue a to- dos- sua- mor y el i- mi- tar vues- tro ce- lo no nos
nie- gues en pro- te- ción a - quien en e- lla con- fi- a de la

8 e- lla la ra- iz del er- ror no ten- ga en- tra- da ol- vi-
muer- tos al pe- ca- do de Dios vi- va- mos a- mi- gos a- le-
sigue a to- dos- sua- mor y el i- mi- tar vues- tro ce- lo no nos
nie- gues en pro- te- ción a - quien en e- lla con- fi- a de la

29

33

Fl. 1

Fl. 2

C Tpa. 1

C Tpa. 2

Vln. 1

Vln. 2

S

A

T

B

B

Org.

de- mos el que- bran- to des-pre- cie- mos el pe- sar el pe-
 je- mos el es- pan- to de- mos al go- zo lu- gar lu-
 a- fli- ja- mos tan- to tra- te- mos de res- pi- rar res- pi-
 no- che ne- gro man- to pue- de la luz des- ga- rrar des- ga

8

de- mos el que- bran- to des-pre- cie- mos el pe- sar el pe-
 je- mos el es- pan- to de- mos al go- zo lu- gar lu-
 a- fli- ja- mos tan- to tra- te- mos de res- pi- rar res- pi-
 no- che ne- gro man- to pue- de la luz des- ga- rrar des- ga

33

de- mos el que- bran- to des-pre- cie- mos el pe- sar el pe-
 je- mos el es- pan- to de- mos al go- zo lu- gar lu-
 a- fli- ja- mos tan- to tra- te- mos de res- pi- rar res- pi-
 no- che ne- gro man- to pue- de la luz des- ga- rrar des- ga

33

37 D.C. al Segno \emptyset

Fl. 1

Fl. 2

37 D.C. al Segno \emptyset

C Tpa. 1

C Tpa. 2

37 D.C. al Segno \emptyset

Vln. 1

Vln. 2

37 D.C. al Segno \emptyset

S

A

sar.
gar.
rar.
rrar.

37 D.C. al Segno \emptyset

T

sar.
gar.
rar.
rrar.

37 D.C. al Segno \emptyset

B

sar.
gar.
rar.
rrar.

37 D.C. al Segno \emptyset

B

37 D.C. al Segno \emptyset

Org.